

SPLASH!

Choreography of Marguerite Donlon

Choreography and stage design: Marguerite Donlon

Costume: Markus Maas

Music: Claas Willeke, u.a.

Video: Meritxell Aumedes Molinero

Premiere: April 26, 2008, in Saarbrücken, Germany

Some very fundamental questions are the starting point of the evening: how does water determine our lives? How much water does the body need? How limited is water as a resource? How are we affected by and how do we affect water in general?

Out of the facts, Marguerite Donlon developed a choreographic language and rhythm for the evening – out of a little drop grows a wave. Donlon's energetic and humorous body language ensures an evening far from dry science and full of splashy surprises!



Liliana Barros in „Splash!“. Photo: Sabine Haymann

„The audience was ravished. Hardly ever before did the Saarbrücker Ballet director reach such a level of perfection in the combination of music, video-images and dance: a harmonic evening all in one piece.“

„The impression of weightlessness is not reached through flexible bodies or wiggly arms. It rather seems that the dancers' physiques transform into a permeable liquid, moved by a soft, creative, lively, playful energy.“

C.Elss-Seringhaus, Saarbrücker Zeitung, May 20, 2008

„Splash! is a poetic and humouristic dream about the primary element, source of life. (...) We recognise Donlon's style: a dance, which seems to surpass all limits imposed by the physique (and physics) to cause pure enchantment “

Dominique-Marie van de Kerckhove in „Le Jeudi“, May 8, 2008

„The new ballet evening by Marguerite Donlon sparkles like a glittering light spark on a water surface. (...) One of the most beautiful moments is the scene with the four mermaids. Or are they the waves themselves? ...Much applause for the dancers, the choreography, the music, the costumes, because everything fits and comes together in this light spark.“

Anke Schaefer, SR2 Kulturradio, 28.04.08